

## Letters to the Editor

Dear SFM,

Can I say how much I enjoyed reading SFM 24? The basho review was very funny, and even though I disagree with Eric, I can't fault him for humour.

In particular, can I congratulate Michiko Kodama on her koten-zumo piece? I had never heard of koten-zumo before reading about it in SFM, and I am amazed Michiko managed to get pictures of it. It seems there is much more to sumo than meets the eye, and I would love to come to Japan one day to see real sumo in the flesh.

Also, every time I hit 'subscribe' on

the SFM website, nothing happens. Can you please advise me on this?

Kind regards,  
Alison Ridge, Surrey, UK

---

Dear Alison,

Michiko will be delighted to read such praise. Her level of English, both written and spoken, really is incredible considering that it is her second language. Michiko seems to be able to tackle the areas that non-Japanese cannot easily reach, and koten-zumo is certainly one of them. Although Michiko is taking

a rest this issue, we hope to have many more pieces from her in the future, as her insights are really unique.

At SFM, we are all glad that you enjoyed the koten-zumo feature and hope you find much enjoyment in future issues.

As for the 'subscribe' feature, we have not as yet issued a print version of the magazine. As soon as we do, we will let our readers know, and the 'subscribe' feature will be activated.

Chris Gould  
Editor  
[Sumo Fan Magazine](#)